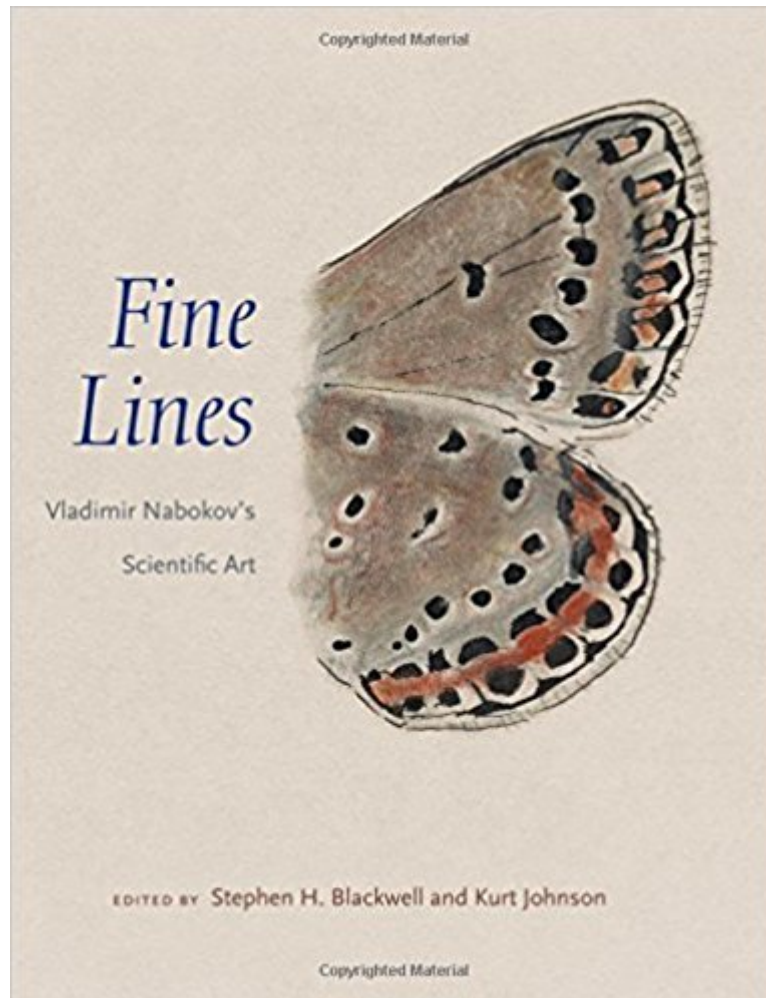




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Fine Lines: Vladimir Nabokov's Scientific Art



Synopsis

The first comprehensive, interdisciplinary accounting of Nabokov's scientific work, its significance in his artistry, and his contribution to evolutionary theory This landmark book is the first full appraisal of Vladimir Nabokov's long-neglected contributions as a scientist. Although his literary achievements are renowned, until recently his scientific discoveries were ignored or dismissed by many. Nabokov created well over 1,000 technical illustrations of the anatomical structures of butterflies, seeking to understand the evolutionary diversity of small butterflies called Blues. But only lately have scientists confirmed his meticulous research and vindicated his surprising hypotheses. This volume reproduces 154 of Nabokov's drawings, few of which have ever been seen in public, and presents essays by ten leading scientists and Nabokov specialists. The contributors underscore the significance of Nabokov's drawings as scientific documents, evaluate his visionary contributions to evolutionary biology and systematics, and offer insights into his unique artistic perception and creativity.

Book Information

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Customer Reviews

"This collection explains to the layman just why Nabokov's scientific work was so successful and important. The drawings are absolutely stunning—even to someone without a scientific background they are arresting. Lepidopterists will surely want to own it, but more importantly, this will be a treasure for Nabokov fans."—Eric Naiman, author of *Nabokov, Perversely* (Eric Naiman) "This is a very valuable contribution to understanding one of the great novelists of the Twentieth Century. It is a superb example of how a creative mind

can combine art and science in ways that make them both greater than they would have otherwise been. A landmark book.

•Thomas E. Lovejoy, George Mason University (Thomas E. Lovejoy)“What makes this volume special is not so much its attempt to merge Nabokov’s philosophy and science, but its ability to include all the relevant authors on the subject of Nabokov’s dual nature.

•Nina Khrushcheva, author of *Imagining Nabokov: Russia Between Art and Politics* (Nina Khrushcheva)“Fine Lines presents a welcome and rare insight into Nabokov’s obsessive attention to detail so prominent in his writing. The rich collection of his illustrations, reveal an unintended artistry born out of meticulous observation.

•Rob Kessler, co-author of *Pollen: The Hidden Sexuality of Flowers* (Rob Kessler)“The wonderful drawings and remarkable essays in this book allow us to trace Nabokov’s steps in many ways and on many pages. The result is a long close-up of an ideal form of curiosity.

•Michael Wood, Princeton University (Michael Wood)“This detailed and gorgeous volume of Nabokov’s scientific achievements inspires both artistic and aesthetic appreciation for readers, historians, and scientists alike.

•Publishers Weekly (Publishers Weekly)“Fine Lines clearly demonstrates the significant impact that science had on Nabokov’s evolution as a writer... Few have so beautifully and meaningfully enmeshed serious scientific endeavour with artistic brilliance, visual and verbal. Fine Lines helps us to understand the phenomenon of creativity without which neither science nor true art can exist.”

•Vladimir Lukhtanov, *Nature* (Vladimir Lukhtanov *Nature* 2016-03-18)“[This] book is a lovely object. . . . Even for the non-specialist, it’s impossible to thumb through Fine Lines without catching an infectious sense of punctiliousness married to passion. . . . Nabokov’s creatures are a blissful, winged confluence of earth and air, appetite and beauty.

•Brad Leithauser, *Washington Post* (Washington Post)“Fine Lines . . . reproduces a hundred and fifty-four of [Nabokov’s] illustrations, some for the first time. . . . [and] the commentary is so fully intertwined with the work that, by the end, it’s impossible to imagine one without the other. The writer and the lepidopterist really do turn out to be the same person, engaged in a single, if multifaceted, project of knowledge and description.

•Elif Batuman, *New Yorker* (Elif Batuman *New Yorker*)“Fine Lines . . . showcases Nabokov’s illustrations of butterflies alongside essays exploring their relation to his literature and life. Done on index cards—the same medium he used to write his novels—the black-and-white and color drawings are exacting, elegant, and alluring.

•Steff Yotka, *Vogue* (Steff Yotka *Vogue*)“A fascinating read.

•Bob Lane, *Metapsychology* (Bob Lane *Metapsychology*)“Fine Lines

illustrates Nabokov's sophisticated power of observation. It is a talent known to anyone familiar with the author's lucid prose, which we may now see extended to his drawings and scientific inferences. . . . Above all, *Fine Lines* may be viewed as a book about the act of seeing.

•Matt Reimann, *ArtNews* (Matt Reimann *ArtNews*) "One of [Nabokov's] deepest passions was studying butterflies. . . . [Fine Lines] honors his dedication to the delicate creatures. The book is a collection of more than 150 of his scientific illustrations of butterflies, rivaling John James Audubon in their detail.

•Danny Lewis, *Smithsonian* (Danny Lewis *Smithsonian*) "One of the first works to thoroughly investigate his butterfly studies and scientific illustrations . . . *Fine Lines* argues for more balance between science and art in considering Nabokov's legacy.

•Allison Meier, *Hyperallergic* (Allison Meier *Hyperallergic*) Selected by *Nature* magazine as one of its Top 20 Books of 2016 (*Nature* magazine)

Stephen H. Blackwell is professor of Russian, University of Tennessee. He is the author of *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science*. He lives in Knoxville, TN. Kurt Johnson is author or coauthor of more than 200 journal articles on Lepidoptera and coauthor of *Nabokov's Blues: The Scientific Odyssey of a Literary Genius*. He lives in Brooklyn, NY. Contributors: Victoria N. Alexander, Dubi Benyamini, Andrew Berry, Brian Boyd, Thomas Dai, Robert Dirig, Rodney Eastwood, Victor Fet, James Fordyce, Matt Forister, Lauren Lucas, James Mallet, Chris Nice, Naomi E. Pierce, Robert Michael Pyle, Dorion Sagan, and Roger Vila.

Vladimir Nabokov, the poet/literary stylist, was also a very accomplished Lepidopterist, very much in the European gentlemanly tradition, a taxonomic "splitter" by inclination, and blessed with a very keen biological insight unencumbered by such methodological advances as multivariate morphometrics, electron microscopy, or molecular genetics. Those methods came too late to help Nabokov reach his conclusions--but, by and large, they vindicated them a posteriori! There is now quite a worshipful canon of Nabokov The Biologist to supplement that of Nabokov The Wordsmith. Nabokov was also an accomplished artist/biological illustrator, more or less in the tradition of Ernst Haeckel, and unlike Haeckel never accused of falsifying his representations to match his theory. But like Haeckel, VN was imaginative. He often drew imaginary butterflies purely for fun. The late antiquarian bookseller in Berkeley, Peter Howard, once showed me a Nabokov book which he had graced with a colorful butterfly drawing on the flyleaf. This of course increased its value, and Peter thought if he could get an ID of the butterfly that might boost its value even further. I told him it was

an anatomically-correct swallowtail (family Papilionidae), but one God had not gotten around to creating yet. For Nabokov lovers or butterfly lovers, the book is a "must." It's also beautiful.

Very detailed and lovely drawings

Beautiful to look at. It will be a gift to someone who loves art and science.

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